

**PHILIP BARNARD · EDITOR & COLOURIST**  
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## **PROFILE**

A versatile **EDITOR & COLOURIST** with experience in features, animation, commercials and documentaries. A flair for storytelling, efficiency, humour and plenty of technical know-how.

## **EXPERTISE**

- Editor of feature length and TV series animation, live action drama and documentaries.
- Fifteen years experience as a telecine colourist and online editor: grading feature films and commercials using Pogle Platinum and Apple Color for companies all over the world.
- Good knowledge of standard editing systems including AVID Media Composer, AVID Symphony, AVID Xpress Pro, Final Cut Pro, Premiere Pro and Speedrazor.
- Additional experience working with Adobe After Effects, Adobe PhotoShop, Adobe Flash, Apple Soundtrack Pro, Apple DVD Studio Pro and Adobe Encore.
- Extensive knowledge of the post production process including track laying, dubbing, sound design, neg cutting, digital intermediate, film scanning, tape mastering, tape grading, broadcast deliverables, DVD mastering and online streaming.
- Knowledge of all film and video formats from 8mm to 35mm and Mini DV to High Def.
- Solid understanding of film grammar and narrative structure, allied with excellent problem solving skills and an efficient working practice.
- A trained script and story editor with an original approach to project development.

## **ACHIEVEMENTS**

- Successfully ran the editing department of a CGI animated feature film: responsible for editing the animatic, managing a complex media pipeline, supervising and training junior creatives, advising on post production and purchasing equipment.
- A valued member of the script development team that turned a problematic original screenplay into an engaging and entertaining feature length children's fantasy.
- Gained the trust of several directors while working closely with them editing a range of animated productions.
- Completed numerous projects from script to screen.
- Advised on post production for three live action feature films in London and Beirut.
- Ran the video and telecine department of a busy London post production house, turning it into one of the most busy and efficient in the company.
- Created and designed the site [www.gone2thedogs.com](http://www.gone2thedogs.com), which received a BAFTA nomination in 2005 for best film website and competed alongside "The Matrix" franchise.

## CAREER HISTORY

**2006-2007**      **Senior Editor for “Secret Realm”**      **Aqua Alta, Belgium**

- Supervising the editing of a CGI animated feature.
- Developing the script and storyboard sequences.
- Assembling storyboards, 3D layout, rough animation and final comps.
- Supervising voice recording and attending studio sessions.
- Editing dialogue and track laying.
- Creating early sound design and adding music.
- Managing media pipeline between departments.
- Advising on post production and workflow.
- Creating promotional material for executives.

**1997-2006**      **Off-line/On-line Editor**      **Various Freelance Contracts**

- Editing a wide range of projects including feature and TV series animation, live action feature films, documentaries, music videos and commercials (**see showreel**).
- Working successfully with a number of companies including the **BBC, Tiger Aspect, Telemagination, Goldcrest, Framestore** and numerous post production houses.
- Working closely with directors and producers from all over the world.
- Adapting quickly to all kinds of visual styles and production methods.
- Speedily getting to grips with complex equipment and specific workflow.
- Preparing edited projects for sound design and dubbing.
- Supervising and advising on post production pipelines.

**1997-2006**      **Film & TV Colorist**      **Various Freelance Contracts**

- Providing rushes support for features productions: sound synching, transferring film negative to video, and providing daily technical reports for clients.
- Working in collaboration with film labs including **Kodak, Todd AO** and **Technicolor**.
- Grading feature films, TV dramas, commercials and documentaries for broadcast.

**1995-1996**      **Head of Telecine & Video**      **Goldcrest Post Production, London**

- Responsibilities include those listed under Film & TV Colorist.
- Working with top film and sound editors on major feature films.
- Reviewing and purchasing equipment.
- Supervising and training staff.

**1994-1995**      **Telecine Colourist & VT Operator**      **Videotime, London**

- Extensive training in film and TV post production.
- Clients including Buena Vista, Aardman, BBC, Channel 4 and Carlton.

**1993-1994**      **English Teacher**      **AFPPICC, Paris**

- Providing private English lessons for professionals.

**1992**      **Camera Assistant**      **BBC Pebble Mill**

- Trained 16mm camera assistant work for a BBC short film.

## EDUCATION

Diploma Screenwriting (London College of Communication).

TEFL Certificate (International Language Centre, Paris).

Joint Honours Degree in Film & Literature (Warwick University).

3 A Levels - English, Biology & Art (Wulfrun College, Wolverhampton).

Studied Violin & Piano at Wolverhampton Music School (Toured Yugoslavia & Germany).

Good French, Good Dutch & Basic Italian.